

# FRANCO AMERICAN FILM FESTIVAL

1st-4th June

## Programme

### 1st June – Alliance Francaise d'Ahmedabad

Beginners – 17h00

17h00

Drama/LGBT - USA (English) - 1h45

Director: Mike Mills

Graphic designer Oliver is attracted towards free-spirited and unpredictable Anna. Memories of his father encourage him to open himself up to the potential of a true and long-lasting relationship.

My Mommy is in America and She Met Buffalo Bill – 19h00

19h00

Animation - France (French) - 1h15

Director: Marc Boréal, Thibaut Chatel

Jean, a 6-year-old boy, tells his teacher his mother is a secretary when she really travels the world.

### 2nd June – Alliance Francaise d'Ahmedabad (Venue)

Clueless – 17h00

17h00

Teen - USA (English) - 1h 40

Director: Amy Heckerling

Cher is a rich high-school student who is learning to cope with adolescence and its problems. She also helps a new student gain popularity and in the process discovers her own feelings.

A Summer's Tale – 19h00

19h00

Comedy/Romance - France (French) - 2h00

Director: Éric Rohmer

The story revolves around Gaspard who meets three women in his life. But his mind is left in the state of confusion when all three of them fall for him.



### 3<sup>rd</sup> June – American Corner Ahmedabad (Venue)

#### The Tree - 17h00

Drama/Indie - Australia and France (English) - 1h40

Director: Julie Bertuccelli

Simone believes her dead father talks to her through a fig tree and won't allow it to be cut down.

17h00

#### Mississippi Masala – 19h00

Fiction/Drama – USA (English) - 1h58

Director: Mira Nair

Mississippi Masala is a 1991 romantic drama film directed by Mira Nair, based upon a screenplay by Sooni Taraporevala. Set primarily in rural Mississippi, the film explores interracial romance between African Americans and Indian Americans in the United States.

19h00

### 4<sup>th</sup> June – American Corner Ahmedabad

#### How I come to hate Mathematics – 17h00

Documentary – France (English) – 1h39

Director: Olivier Peyon

Anyone who's suffered through a high school algebra course has certainly wondered to themselves: What's the point of all this? That's the question French filmmaker Olivier Peyon attempts to answer

17h00

#### Charlotte's Web – 19h00

Fantasy/Comedy – USA (English) – 1h53

Director: Gary Winick

When Wilbur, a pig adopted by young Fern, grows up, she sells it to her uncle who intends to slaughter it for food. Charlotte, a spider, vows to save the pig's life.

19h00

