



# The Profession of International Reporter and Correspondent Worldwide

A meeting-conference conducted by:

Patrice Vanoni

International Reporter-Film director

(With the support of the network of Alliances Françaises in India)

Meant for the students of journalism schools in Ahmedabad

# OBJECTIVES

This meeting is meant for teachers and students as well as all those who are interested in professions related to journalism, particularly that of an International Reporter.

It aims at:

- discovering the story of an International Reporter, understanding the steps needed to be taken and acquiring the qualities to achieve the goal.
- discovering the conditions under which this job is carried out: salary, legal status, potential impacts on personal, family and conjugal life.
- understanding how the profession of a reporter has evolved during the past 40 years, with, for example, the proliferation of media and new opportunities as much as competition ushered in by the Internet.

# CONTENT

- A broad presentation on International Reporter's profession: an uncommon job, sometimes dangerous, but exciting, too. A Reporter travels around the world, sleeps little, waits for hours, adapts himself/herself to local culture and circumstances. He/she shows the qualities of curiosity, humility and rigour and opens up to the others and to the world.
- Illustrations of an International Reporter's career through anecdotes, images, press articles: making a great story requires a lot of preparation time, meetings, unusual stories, for a finished product which will report only a small part of the life on the field.
- Presentation of the different stages of a project reporting, from the decision of the Senior Editor to cover a particular news to its specific realization into the field.
- Watching a movie produced on a major French television channel.

# PATRICE VANONI, INTERNATIONAL REPORTER-FILM DIRECTOR

- Starting as a freelance journalist for several magazines, radio and Le Monde, Patrice Vanoni has been an International Reporter and Correspondent in many countries for several major French television channels (TF1, Canal +, I TV, Arte) for 30 years.
- He has made reports and documentaries covering highly topical international issues: wars and conflicts, particularly in Africa, but also major political events, such as, the last France-Africa Summit of the French President François Mitterrand in Biarritz.
- He also met many artists whom he covered.
- Patrice Vanoni lived six years in Africa, four years in India, ten years in the United States and a year in Morocco.
- Since late 2008, he has been serving various French institutions with his rich experience as an International Reporter. He was Audiovisual Attaché at the Embassy of France in India, seconded to Mumbai, then Cultural Attaché at the Embassy of France to the USA, seconded to Houston (Texas). Until late 2013, he was Staff on Mission to the Ministry of Foreign Affairs in Paris.

# MAJOR WORKS

- *Prisons pour ados en Californie /California Prisons for teens, L'Effet papillon/The Butterfly Effect* for Canal +, 2007, 13 min
- *Liban, Reportage dans «le Hezbollah land»/Lebanon, Reportage in "Hezbollah land"* I Télé, 2006, 13 min
- *Afghanistan –Patrouille avec les Paras français de Tarbes/Afghanistan-Patrol with the French Paras of Tarbes* -I Télé, 2005, 13 min
- *Opération Blue Smoke (Afghanistan)*, TF1, 1982, 26 min
- *Les sikhs du temple d'Or (Amritsar-Pendjab)/The Sikhs in the Golden Temple (Amritsar-Punjab)*, Info vision on TF1, 1984, 13 min
- *Une nuit avec Serge Gainsbourg/A night with Serge Gainsbourg*, Extérieur Nuit/Outdoor night on TF1, 1987, 26 min
- *Avec les rebelles de Charles Taylor- Prise de Monrovia (Libéria)/With the rebels of Charles Taylor-Taking Monrovia (Liberia)*, 1990 + series of exclusive reports (1990-1992) for the news on TF1.
- *Un été à Saint-Tropez, Zone Interdite/Summer in Saint Tropez, Forbidden Zone*, M6, 1995, 90 min
- *Les Cowboys de l'air – Hélicos Police de Los Angeles/Air cowboys - Los Angeles Police Helicopters*, ARTE, 1997, 26 min
- Portraits of various artists: Sophia Loren, Robert de Niro, Jean Paul Gaultier...

# PRACTICAL PROCEDURES

## INTERVENTION:

The conference on the profession of International Reporter is for 2 hours and includes a presentation of the job of an International Reporter, viewing several extracts of reports by Patrice Vanoni as well as one part reserved for an interaction /debate with students.

## CONTACT

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