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## HOBO'S LULLABY

an exhibition of illustrations,  
sketches, travelogues by Allen Shaw

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## ALBERT CAMUS

a digital, interactive and multilingual  
exhibition

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## GRAPHIC NARRATIVE PROJECT

the third edition

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FOR ITS ACTIVITIES, THE ALLIANCE FRANÇAISE D'AHMEDABAD BENEFITS FROM THE SUPPORT OF THE FRENCH EMBASSY IN INDIA AND THE ALLIANCE FRANÇAISE FOUNDATION



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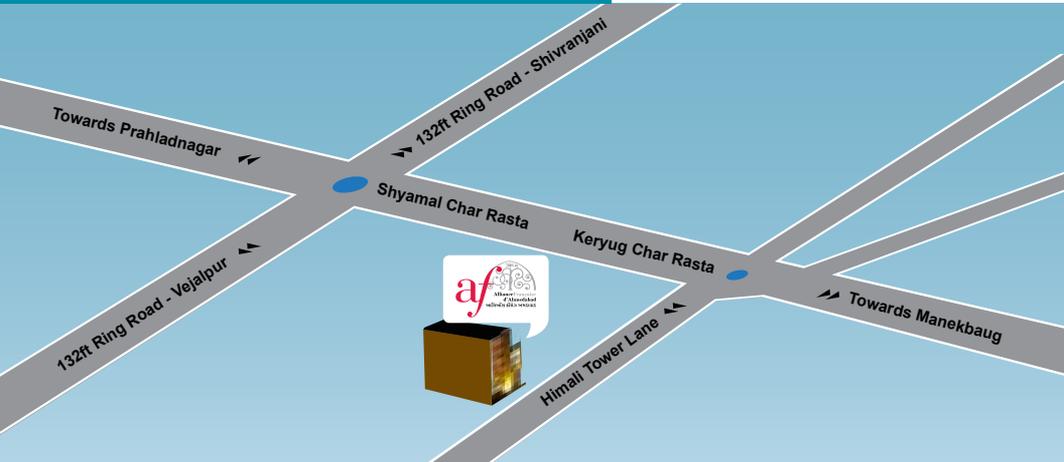
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# EDITORIAL

Dear Friends,  
Bonjour, Namaste, Kem Chho?

Let's celebrate together! ...

... the 1st anniversary of our new premises, which has already witnessed incredible performances: dance residency, piano concert, exhibitions, Art/Heritage Talks, film screenings, workshops & training.

... the students of the Alliance Française who rely on us for their French language studies and exams and of course our teachers and the entire team, who are dedicating their lives to offer you always, a better service. They are truly the backbone of our institution.

... the 3rd Graphic Narrative Project. This year will be magic with a live performance, a French author visiting the NID Campus, exhibitions and workshops. My last editorial was about story telling; I said, everything is about story telling! At the same time, we will celebrate the 10th anniversary of La Maison des Auteurs in the French city of Angoulême, with our partner La Cité Internationale de la bande-dessinée et de l'image.

... the 125th anniversary of the Alliance Française de Pondichéry, our old AF sister in India!

... Fanatika Theatre Club, managed by young creative and dynamic people. I take this opportunity to inform you that Fanatika has been selected to perform at the prestigious NCPA in Mumbai in the month of March.

... the 8th of March, International Women Day, which gives a natural resonance to our recent collaboration with Jyoti Sangh, during the Fête de la Photo Festival.

... our partners, thanks to whom we are able to always propose more and more events and services.

... and finally, let's celebrate the Heritage of Ahmedabad through our Heritage Section with its Archives, Heritage Talks at the French Gallery and the cooperation between India & France.

It is indeed always nice to celebrate since it gives us hope for the future. Thanks to the participation of all, users and partners, we promise you many more celebrations!

And you, how do you wish to celebrate your commitment, trust and participation for the Alliance Française d'Ahmedabad? Tell us and share your dreams with us!

Warmly,

**Philippe Martin**  
Director

- **Executive Committee President**  
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- **Vice-President**  
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- **Treasurer**  
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Mabel Tejada  
Mauli Modi  
Megha Nayar  
Krupa Shah  
Nishith Shah  
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Kanchan Sharma  
Seema Sheikh  
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Ankur Parmar (Technical Head)  
Jayesh Parmar  
Dhanbahadur Thapa  
Ganpat Vaghela  
Gautam Vaghela  
Shobhana Sapkal (Baroda)

## LA FRANCOPHONIE

French language and its value of solidarity and dialogue is celebrated all around the world, every year in March on the occasion of the International Day of Francophonie. This event, which began in 1998, celebrates the common bond as well as the diversity of French speaking countries.

But what is Francophonie?!

The term was coined by French essayist Onésime Reclus in about 1880 to describe the geographic areas in which French was spoken. A lot has happened since then, and today, Francophonie refers to the ensemble of people, all around the world, who speak French.

A francophone is a person who speaks French.

Today there are half a billion francophones around the world and two of every three francophones live outside of France. The francophone world is comprised of more than forty countries on five continents where French is commonly used in one of several ways (as maternal language, daily means of public communication, official language or principal language of education). French is also one of the official languages of a dozen international organizations.

In its area, Francophonie tries to reinforce the use of French as a language of communication, education and development, while promoting and working hand in hand with the other languages.

Francophonie in some figures:

- 220 million francophones around the world.
- 60% of francophones are less than 30 years old.
- More than 900 000 French teachers in the world.
- 1/3 of the UN countries speak French
- French is the second most commonly studied foreign language in the world.



# Café Le Rendez-Vous



Café le rendezvous, an integral part of the prestigious Alliance Française opened its doors on July 29. An all day café, serving breakfast through the day and offering up a wholesome and hearty menu, it is a place to relax, and eat good, well prepared food. The café has a selection of whole-wheat sandwiches, pasta, salad and desserts.

The soul of le rendezvous is its food. A disparate mash of cuisines from around the world, it is infused with a healthy dose of local flavor and influence using ingredients that are seasonal and fresh. The spices are toned down and in true European fashion; each ingredient is allowed its moment in the spot light.

The menu changes frequently and is augmented by a weekly changing specials menu, to pamper the palate with an assortment of flavours. So whilst one week there could be a Thai curry on the menu, another week could be Middle Eastern salads.

French food is an essential part of the menu and the café offers items such as crepes, vol au vent, ratatouille, crouque monsieur, croissants, lemon tart, quiche etc.

This winter, the café is gearing up for some exciting events. Looking forward to seeing you...

**For further information**  
contact

**Pallavi Shah**  
9825315094

**The timings of the Café are**

**Tuesday to Sunday**

**09:00 am – 03:00 pm and**

**05:00 pm – 11:00 pm**

**Closed on Monday**

## TRANSLATION CELL

### Looking for a translation?

- Gujarati or English to French
- French to English
- Proof reading
- For any kind of document: official, non official, general, technical documents.



**Alliance Française provides interpreters for your business needs. Think about it!**

**For more information or details,  
please contact the Alliance Française at**

**+91 79 26733800, 26733900 • Email: ahmedabad@afindia.org**

On the occasion of the Francophonie Celebration  
The Institut Français & Alliance Française d'Ahmedabad



present

# ALBERT CAMUS

A DIGITAL  
INTERACTIVE AND  
MULTILINGUAL  
EXHIBITION

1913 – 2013

Visit the Alliance Française d'Ahmedabad premises to enjoy this digital exhibition devoted to Albert Camus, to celebrate the birth centenary of this remarkable French author.

The originality of this monographic exhibition lies in its combining editorial know-how and QR codes. The visitors access the content by simply standing in front of the exhibit and using a smartphone or a tablet.

This project's digital, interactive, collaborative and multilingual nature illustrates the wish of Institut français & Alliance Française to address new cultural practices and to engage new audiences by executing its mission through innovative projects.

Once you have downloaded the application, which has been specifically designed and developed for the exhibition, visitors can access the content by scanning the QR codes displayed on

VISIT THE ALLIANCE  
FRANÇAISE  
D'AHMEDABAD  
PREMISES BETWEEN  
**MARCH 18 – 31, 2014**  
**10:00 AM – 07:00 PM**

the exhibit.

Texts, images, audio or video documents are immediately accessible. The exhibit then becomes a reading map or landscape, within which each visitor is invited to create his/her own itinerary.

**Discover always something new at the Alliance Française d'Ahmedabad!**



## LOOK WATCH LISTEN

The visitor can listen to Camus read the first few pages of *The Outsider* or the editorial of the journal *Combat* on the day of the liberation of Paris. The author can be seen as well: upon receiving the Nobel prize for literature, being interviewed about theatre, or playing the part of a torero.

## COMMUNICATE SHARE

Visitors can share Camus quotes online or on social networks.

Visitors can take a souvenir photo and post it on the mosaic: the photo will be dated and geolocated.

For any additional information, feel free to contact the Library of the Alliance Française, Simon & Sujit, library. [ahmedabad@afindia.org](mailto:ahmedabad@afindia.org)

### Do not miss this offline/ online exhibition!

- 1 dedicated IOS & Android APP (Institut français – Albert Camus, on App Store & Google play)
- Simultaneous multilingual access
- Critical texts and excerpts
- Over 100 annotated documents
- 18 min of audio & video archive material

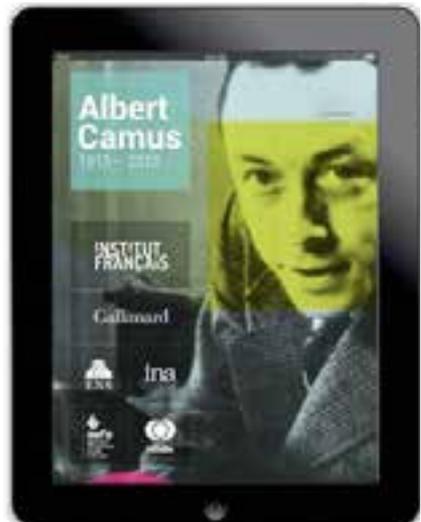
## READ BROWSE ZOOM

The visitor can leaf through the first few pages of some of Camus' work.

Numerous quotes and excerpts are translated.

A zoom function allows better readability and interactivity with almost all the documents.

And whatever the type of document, a commentary is provided to give it some context.



Alliance Française d'Ahmedabad  
is your destination  
for the trendiest way to learn French!

WE OFFER SIX REGULAR SESSIONS  
OF FOUR MONTHS PER YEAR

- March Regular session  
From 03 March to 03 July 2014
- May Regular session

**IF YOU ENROLL FOR OUR 3 LEVELS YOU WILL BE FLUENT IN FRENCH  
WITHIN ONE YEAR!**

**Regular session: From 08 May to 02 September 2014**

**Level A1, A2, B1, C1 (150 hrs/Duration: 4 months/per level) | B2 (200 hrs/Duration: 5 months)**

| MONDAY TO FRIDAY | 8:00 AM 10:00 AM | 2:00 PM 4:00 PM | 4:15 PM 6:15 PM | 6:30 PM 8:30 PM |
|------------------|------------------|-----------------|-----------------|-----------------|
| LEVEL 1 (A1)     | ★                | ★               | ★               | ★               |
| LEVEL 2 (A2)     | ★                | ★               | ★               | ★               |
| LEVEL 3 (B1)     | ★                |                 | ★               | ★               |
| LEVEL 4 (B2)     | ★                | ★               |                 | ★               |

**SPECIAL  
BATCH**

**You can also join the special batch of**

**Level A1, A2 and B1 (Timings: 10:30 am to 12:30 pm)**

**from 08 May 2014 (Monday to Friday /150 h / Duration: 4 months/ Level)**

July Regular session: From 07 July to 11 November 2014



**SUNDAY BATCHES**  
for teenagers and professionals

**Timings:** from 9:00 am to 3:00 pm

**Level A1, A2 and B1 (150 hours / 07 months)**

**Level B2 (200 hours / 10 months)**

**March Sunday batches** from 30 March 2014 Level A1, A2, B1 and B2

**July Sunday batches** from 20 July 2014 Level A1, A2, B1 and B2

**SATURDAY BATCHES**

**Batch Level A1 Part 1 (75 hours)**

**from 12 April 2014**

**Timings:** from 03:00 pm to 06:00 pm

This course will help you to get the basic French so that you can deal with the day to day life. It is for the beginners and also for those who are learning French in schools.

**CONVERSATION CLASSES**

**Every Saturday (6 hours / month)**

Sharpen your communication skills in French while learning in the level B1 or just continue to be in touch with the language after your level A2.

**(Prerequisite: level A2)**

**Batch 1 Timings:** 08:00 am to 09:30 am

**Batch 2 Timings:** 02:30 pm to 04:00 pm

*No classes on 1st March 2014 and 3rd May 2014*

Join our facebook: Af d'ahmedabad • Join afahmedabad.ning.com and keep writing in French

## SATURDAY KIDS' BATCH

(80 hours/10 months)

(Age: 8 to 12 years)

Timings: 4:00 pm to 6:00 pm

It is the best time to start learning a foreign language when one is at younger age. Being multilingual will definitely widen the horizon of your children with more exposure to the outside world.

**Level 1 and Level 2 From 08 March 2014**



## OUR SUMMER CRASH COURSES

### Level 1 and 2 (A1 and A2)

Monday to Saturday (150 hours)

1st batch:

08:00 am to 02:00 pm from **01 April to 08 May 2014**

2nd batch:

10:15 am to 04:15 pm from **01 April to 08 May 2014**

3rd batch:

10:15 am to 04:15 pm from **05 May to 06 June 2014**

### Level 2 and 3 (A2 and B1)

Monday to Saturday (150 hours)

10:15 am to 04:15 pm from **12 May to 20 June 2014**

### Level 3 (B1)

Monday to Saturday (150 hours)

10:15 am to 04:15 pm from **23 June to 26 July 2014**

### Let your children enjoy with our Summer kids' batch. Level 1.

Days: Monday to Friday (75 hours) (Age: 8 to 12 years)

Timings: 10:15 am to 01:15 pm from 05 May to 06 June 2014



### "Dance from French-speaking countries" (24 hours)

Are you interested to discover the world and cultures of French speaking countries, discover new rhythms, music, sounds ? This is the right workshop to be in touch with French dance forms!!

#### Program:

It will highlight the French speaking cultures of the Caribbean (French overseas departments) an explosion of rhythms, sounds, and dance through zouk, kizomba, kompa, merengue, son, salsa, bachata, bolero... (All in French!) We'll discover the most important and remarkable authors of French music and their influences in the world of dance. Don't miss it!

**Dates:** Saturday 22 March 2014 to Saturday 07 June 2014 (Every Saturday – 2 hours per week)

**Timings:** 10:15 am to 12:15 am and 02:00 pm to 04:00 pm

## OUR YOUNG STUDENTS' OPINION ON LEARNING FRENCH



From left to right: Charmi Gandhi (Grade 11), Anvisha Upadhyaya (Grade 9) and Tejasvi Shah (Grade 9), DELF A2 JUNIOR candidates just before their French oral exam at the first floor of Alliance Française d'Ahmedabad.

Charmi Gandhi: "I like the teaching methods of the teachers. The library is awesome. I am learning French because I like discovering a different language. It's my interest. Giving DELF A2 exam will definitely help me abroad in the future."

Anvisha Upadhyaya: "I like the ambiance. The way of teaching is fun. Teachers are friendly and helpful. Learning at Alliance Française d'Ahmedabad has improved my French pronunciation."

"Je m'appelle Tejasvi Shah. I learn French because it's my dream language. It gives me one more way to express myself. Level A2 was little complicated but it was fun! I like the people of Af. Appearing for the DELF A2 French exam is something special for me."



**Our courses from level A1 to C1 prepare you for these exams.**

After the completion of a batch (Level wise: A1, A2, B1 or B2), students of age group (12 to 17 years) appear for the DELF JUNIOR French exam (only at Alliance Française).

Internationally recognized DELF-DALF Diplomas Only at Alliance Française.

(DELFDALF Exam certificates issued by the French Ministry of Education)

**6 diplomas corresponding to the levels of Common European Framework**

**4 French language diplomas for teenagers (DELFD Junior)**

The certifications are standardised in 6 levels scale according to the Common European Framework of Reference for Languages

## June Session • DELF DALF EXAMS DATES

J. = JUNIOR

| 09/06/2014 | 10/06/2014  | 11/06/2014  | 12/06/2014  | 13/06/2014  | 14/06/2014 |
|------------|-------------|-------------|-------------|-------------|------------|
| MONDAY     | TUESDAY     | WEDNESDAY   | THURSDAY    | FRIDAY      | SATURDAY   |
| DELFD A1   | DELFD A2    | DELFD B1    | DELFD B2    | DALFD C1    | DALFD C2   |
|            | DELFD J. B2 | DELFD J. B1 | DELFD J. A2 | DALFD J. A1 |            |

**Registrations for the June DELFD exams: 16 May 2014**

**For any inquiry, Email: [ahmedabad@afindia.org](mailto:ahmedabad@afindia.org) • New Phone No.: (079) 2673 3800 / 2673 3900**

# FRANCOPHONIE 2014

- The week of the French language and the Francophonie is celebrated worldwide around the 20 March every year. You have this time 10 words in French with which you can express yourself.
- We invite students and teachers to write in French through a text, a poem or any other form using either one or more words out the 10 chosen words of this year. You need to submit it to your French teacher by 15 March who will hand over to Alliance Française d'Ahmedabad by 16 March. We will exhibit your work on 20 March 2014. The words are:

|   |   |   |  |   |
|---|---|---|--|---|
| <p>Ambiancer</p>  <p>AMBIANCER</p>     | <p>A tire-larigot</p>  <p>À TIRE-LARIGOT</p> | <p>Enlivrer (s)</p>  <p>ENLIVRER (S)</p> | <p>Charivari</p>  <p>CHARIVARI</p>  | <p>Faribole</p>  <p>FARIBOLE</p> |
| <p>Hurluberlu</p>  <p>HURLUBERLU</p> | <p>Ouf</p>  <p>OUF</p>                      | <p>Timbré</p>  <p>TIMBRÉ</p>           | <p>Tohu-Bohu</p>  <p>TOHU-BOHU</p> | <p>Zigzag</p>  <p>ZIGZAG</p>   |

To have an idea before you write, we suggest you to visit the website:

[www.dismoidixmots.culture.fr](http://www.dismoidixmots.culture.fr)

where you find some texts already written and it will inspire you.

'A vos plumes!'



INSTITUT  
FRANÇAIS



la cité internationale  
de la bande dessinée  
et de l'image



# 3RD GRAPHIC NARRATIVE PROJECT



**ONE LIVE PERFORMANCE | TWO EXHIBITIONS | FILM SCREENINGS  
WORKSHOPS | INTERACTIONS | MANY GUESTS...**

**Dates:** March 7 to 16, 2014

**Venue:** French Gallery, Alliance Française d'Ahmedabad & NID Campus

*Alliance Française d'Ahmedabad and the National Institute of Design (NID) are very pleased to be associated with la Cité Internationale de la bande dessinée et de l'image for this story telling event.*



## MARINE BLANDIN IN AHMEDABAD

Between March 7 and 12, French author Marine Blandin will be visiting the NID campus to deliver workshops, present her works and interact with all the graphic narrative enthusiasts.

Marine Blandin graduated in 2002 from the Ecole européenne supérieure de l'image d'Angoulême in France and at the same time she did illustrations and set/scenery for the cartoon studio Blue Spirit. In 2007, she became part of the collective graphic novel, Ginkgo, for young people. In 2008 she was in artistic residency at La Maison des Auteurs (the residency space of La Cité Internationale de la bande dessinée et de l'image) to produce her first solo graphic novel, Fables nautiques, published in 2011 with Delcourt editions.

## EXHIBITIONS

Two Exhibitions curated by la Cité Internationale de la bande dessinée et de l'image will be hosted during the Graphic Narrative Project:

### En résidence

To celebrate the 10th Anniversary of la Maison des auteurs, we are going to showcase 28 authors from all over the world through their drawings and animation movies.

### Cent pour Cent

Come and discover illustrations of the past reinterpreted by contemporary authors. I am sure you will be curious too see drawings by Johan Sfar and the interpretation of the same by Amruta Patil – **an exhibition not to be missed!**

## PROGRAMME

|   |  |
|---|--|
| <b>On les aura ! (Line of Fire)</b><br>Live performance | March 7, 8:30 pm, Natarani<br>March 8, 8:00 pm, NID Campus         |
| Opening of the exhibition<br><b>Cent pour Cent</b>      | March 7, 5:00 pm, French Gallery<br>Alliance Française d'Ahmedabad |
| Opening of the exhibition<br><b>En résidence</b>        | March 8, 6:00 pm, Design Gallery<br>NID                            |

Both the exhibitions will be inaugurated by **Dr. Pradyumna Vyas, Director – NID** and will be on view till **16 March 2014**

4 animations movies by French directors:  
Tales of the Night by Michel Ocelot | Black Mor's Treasure & The Painting by Jean-François Laguionie | Eleanor's Secret by Dominique Monféry.

Screenings during the festival at the Alliance Française and at NID auditorium.  
Schedules on: [ahmedabad.afindia.org](http://ahmedabad.afindia.org) and [facebook.com/alliancefrancaiseahmedabad](https://facebook.com/alliancefrancaiseahmedabad)

Lectures, workshops, interactions and other surprises with Marine Blandin (France), Livy Wang (China) Stéphane Barroux (France) and 'friends' from India

All activities and screenings are open to all  
Stay tuned to know the exact schedule and programme of the event

All information on – [www.citebd.org](http://www.citebd.org) and [www.ahmedabad.afindia.org](http://www.ahmedabad.afindia.org)



The Institut français is the government agency for the promotion of French culture abroad, under the supervision of the Ministry of Foreign and European Affairs. It helps spread France's influence abroad in a spirit of sharing and partnership, working to promote cultural and linguistic diversity. The Institut français also complements the role of UniFrance Films in promoting French patrimonial cinema, the non-commercial screening of recent films, and showcasing its professionals. The Institut français supports world cinema through the "Cinéma du Monde" pavilion at the Cannes Film Festival, the Cinémathèque Afrique, and « Aide aux cinémas du monde » for the funding of films, which the Institut français manages alongside the National Centre for Cinematography and the Moving Image.



The Institut français is the governmental agency for the promotion of French culture abroad, under the supervision of the Ministry of Foreign and European Affairs. [www.institutfrancais.com](http://www.institutfrancais.com)

*On the occasion of the 3rd Graphic Narrative Project, the Alliance Française d'Ahmedabad and all its partners are pleased to invite you to an extra-ordinary performance by two French artists*

# ON LES AURA !

(Line of Fire)

by Stéphane Barroux & Julien Joubert

When illustration and story-telling meet music

A scenic adaptation of a graphic novel based on the diary of a 1st World War French soldier! An exciting performance including music, speech and live drawing projected on a screen!

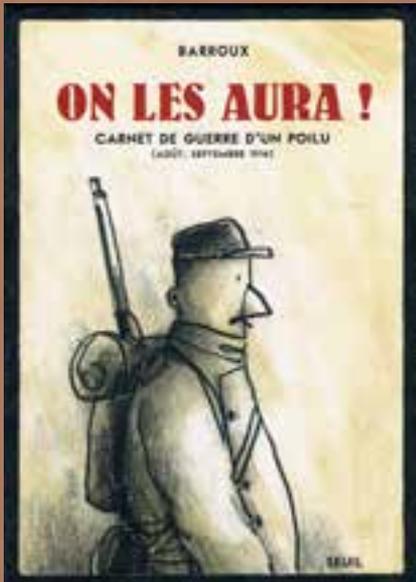
The philosophy behind the project is to bring back to life, orally and visually, a story which could have been forgotten. To convey a shard of collective memory. A rare witness which tells the everyday life of a simple man, with whom anyone can identify. He is not a hero.

In this performance, electric guitar sounds and brush strokes intertwine and

answer one another, forming a surprising alchemy. This modern storytelling uses today's media, and thus allows everyone to re-appropriate History. Music and drawings only suggest, leaving the spectator enough freedom to let his imagination wander, to build his own journey throughout this story, so distant but nevertheless so close.

Barroux's drawings in black lines, in the form of a graphic novel, support the narration of these events and emotions of the past: the pain of separation, the train journeys towards the unknown, the wait for a letter from a beloved relative, the nights spent in barns, but also the harrowing and persistent fear...

The result fills an eighty-six page graphic novel published by Editions Du Seuil in autumn 2011. The first edition was successful, and the circulation of the book now approaches 10,000 hard copies.



## Two performances:

Friday, 7 March, 8:30 pm at Natarani

Saturday, 8 March, 8:00 pm at NID lawn, Amphitheatre

## Entry:

- Free for Alliance Française students and members; Natarani members (membership/student ID compulsory)
- Become Alliance Française member on the spot
- Individual entry against donation pass



**Barroux is a writer and an illustrator.**

Barroux studied photography, art, sculpture, and architecture in France at the famous École Estienne and École Boule. He went on to work as an art director in Paris, Montreal and New York. While in Montreal, Barroux began illustrating by creating linocut images, and he is now well known for his children's book illustrations. He also worked with many magazines (New York Times, Washington Post, Forbes).

He has written more than a hundred books to date, among which: Alpha (Gallimard); Le Piano Rouge (éd. du Sorbier); the Arthur series (Seuil); Ahmed sans abri, Tuvalu (éd. Mango); La Fabrique (éd. Autrement); Le Paris de Léon (Actes Sud); Kako Le Terrible (éd. La Joie De Lire); La cerise géante de Mr Jean (prix Fantaisie 2005); Super Bricoleur, le roi de la clef à molette (finaliste Prix Du Gouverneur 2007, Canada); Extraordinary Pets (Blue Apple Books - New York Book Fair 2011 Golden Award). [www.barroux.info](http://www.barroux.info)



**Julien Joubert is a musician.**

Initially a self-taught guitarist, Julien has since embraced a variety of other instruments (clarinet, bass, drums, harmonica, keyboard, duduk, oud...). Pushing the electric guitar off its traditional rock context, he loves to experiment and use it with different Arts: painting, dance, puppets, theatre, sound installations. This crossing of inspirations allows him to improvise, to mix and shape sounds; to use lots of effects, hacked instruments, electronics, loops; even to play or stomp several instruments at a time...

He has performed over 1000 shows and recorded 20 albums. He has already been on tour in India with the French rock band Kwak, latest being a fusion with Indian music and Kathak dance with Kadamb artists in Ahmedabad in 2011. [www.julienjoubert.fr](http://www.julienjoubert.fr)

# Hobo's lullaby

an exhibition of illustrations,  
sketches, travelogues &  
gypsy stories

by allen shaw



**Inauguration:** 11 April, 07:00 pm

**Venue:** French Gallery,  
Alliance Française d'Ahmedabad

**Exhibition:** 11–20 April\*  
(\*except 18 April, public holiday)

**Timings:** 11:00 am – 08:00 pm

## ALL ARE WELCOME

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He has always been a storyteller but what he has discovered over the years through his sketchbooks is that he has been a nomad, a drifter or to be simply put “a gypsy” with many stories in his books.

He was born in Munger, Bihar, then he moved to Delhi for his college (St. Stephen's College Delhi) education, to study history, he quit college after two years to join NID (National Institute of Design) Ahmedabad, He graduated in Communication Design with specialization in Animation Filmmaking. He is a part-owner of a communication design firm based in Rajkot, Gujarat, India ([www.ifheartcafe.com](http://www.ifheartcafe.com)). He currently lives in Berlin, Germany where he has a small studio. He has been teaching as a visiting faculty in various design institutes for the last 13 years. Apart from being a communication designer/teacher he is also an artist/illustrator with a passion for travelling and recording his journeys in his sketchbooks through images and words. The travelogues are essentially pen and watercolour sketches with a few words sprinkled in.



The exhibition is a collection of sketches and illustrations that are from my travel diaries and sketchbooks. The sketches trace this gypsy life of mine which has many facets/mood swings and stories. I visualize this exhibition as a coming together of my work in form of a large hand stitched quilt, where each artwork/illustration is like a small piece of cloth on a quilt. The works in isolation have their own stories but when they come together they weave my travelogues and my life to give the viewer a larger picture.

The exhibition would be a collection of 30 to 50 sketches/illustration from my travels in Europe with a focus on France and a small section would be dedicated to my illustrations based on songwriters and their songs. The central piece would be an installation, a real **quilt** with my sketches as the cloth pieces stitched together representing the travelogues of a gypsy. These sketches, I feel are like small scraps of fabrics that I have collected over the years, small extracts of places/people and experiences. In addition to this, the exhibition would have 10 replicas of my sketchbooks from different destinations in Europe,

– Allen Shaw

### Details for the Workshops on sketching with watercolours:

1. Two workshops everyday, (hands on sketching with watercolours). The first one from 11:00 am to 01:00 pm and the second one from 03:00 pm to 05:00 pm.
2. Maximum number of participants in one session would be 10.
3. Rs. 500/- would be the registration fees for one session, materials are included in this.
4. For registration contact – [shawalle@gmail.com](mailto:shawalle@gmail.com)
5. Dates: 11–20th April\*  
(\*except 18 April, public holiday)



# 10TH INTERNATIONAL WORKSHOP: FORUM THEATRE

*by Flavien Lafosse and Cathy Lumale*

**Fanatika and TransIndus Foundation in association with Alliance Française d'Ahmedabad and Etincelle (France) organise a week-long intensive and production-oriented workshop on Forum Theatre, a technique developed by Brazilian theatre director Augusto Boal.**



## FORUM THEATRE

Forum theatre is one of the theatre of the oppressed techniques created by Augusto Boal during the 1960's to support communities wishing to change social injustice.

Forum Theatre is used today to challenge unfair laws, abuses of power and oppressive systems. That said, much of the work is based on the assumption that social reforms and personal development go together: one cannot change the world without questioning one's own preconceptions.

Our theater-forum therefore aims at developing interpersonal skills and collective intelligence: imagine all the attitudes and proposals that take into account the diversity of interpretations of the same situation. Forum theater uses all the resources of acting but can also be performed by non-professionals or totally beginners actors.

## ETINCELLE

Etincelle is a French association about consulting and training in relational development, located in Montpellier with over 15 years of experience in the field. Their interventions are based on a new concept: relationship development incorporating self-awareness and an understanding of others and the world at large, and on a powerful resource: theatre workshop which encourages personal development and group dynamics in a lively and stimulating way.



### Dates and timings:

10 - 14 March 2014, 07:00 pm - 10:00 pm

15 March 2014, Full day

16 March 2014, rehearsals and performance(s)

### Workshop Venue:

Darpana, Usmanpura

### For registrations,

Email: [chintan@transindusfoundation.org](mailto:chintan@transindusfoundation.org) | Call: +91 9723452425



at

## NCPA's Vasant Festival

*Shukdan*, a Gujarati adaptation of French tragic-comedy *Cyrano de Bergerac* by Chinu Modi, directed by Chintan Pandya, is going to be staged at the National Centre for Performing Arts' (NCPA) prestigious Vasant Festival on 23 March 2014.



Check-out our NEW WEBSITE:

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vachikam (dramatic readings)

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Email: [chintan@transindusfoundation.org](mailto:chintan@transindusfoundation.org)

 [fanikatheatreclub](https://www.facebook.com/fanikatheatreclub)

 [www.fanikatheatreclub.blogspot.com](http://www.fanikatheatreclub.blogspot.com)

 [fanikatheatreclub@gmail.com](mailto:fanikatheatreclub@gmail.com)



# CINÉCLUB

All the Alliance Française d'Ahmedabad Ciné Club screenings will take place at **The French Gallery**

**THE CINÉ CLUB IS CELEBRATING THE GRAPHIC NARRATIVE PROJECT  
WITH 4 ANIMATION MOVIES IN MARCH & APRIL**

## **Tales of the Night** (2011) by *Michel Ocelot*



Date: **14 March 2014**

Time: 07:00 pm

Subtitles: English | Genre: Animation

Every evening, a girl, a boy, and an old technician get together in a small movie theater. Although the theater no longer seems to be operating, it is full of wonders. The three friends invent, drawn, dress up, and become characters in any story they feel like telling during one magical night when everything is possible. There are witches and fairies, powerful kings and stable boys, werewolves and beautiful, cruel ladies, cathedrals and sequins, cities of gold and dark forests, harmonies of vast choirs and the spells of a single drum, devastating malice and triumphant innocence.

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## **Black Mor's Treasure** (2004) by *Jean-François Laguionie*



Date: **21 March 2014**

Time: 07:00 pm

Subtitles: English | Genre: Animation

1803, on the coast of Cornwall a 15-year-old boy, nicknamed The Kid, manages to escape from the orphanage where he is held captive. He doesn't know his real name and his only possession is a map of a treasure island that fell from a book about Black Mor, a notorious pirate, who the boy longs to be.

Recruiting two thieves, Mac Gregor and La Ficelle, for a crew, The Kid seizes a lifeguard's boat and sets off for his treasure island at the other end of the Atlantic Ocean. But nothing happens quite like it does in pirate books...

In search of his identity, The Kid is not as tough as he thinks and many adventures await him before he arrives at Black Mor island.

## **The Painting** (2011) by *Jean-François Laguionie*



Date: **4 April 2014**

Time: 07:00 pm

Subtitles: English | Genre: Animation

A chateau, flowering gardens, a threatening forest, here is what, for mysterious reasons, a Painter has left incomplete.

Three kinds of characters live in this painting: the Toupins, who are entirely painted, the Pafinis, who lack a few colors, and the Reufs, who are only sketches.

Considering themselves superior, the Toupins take over power, chase the Pafinis from the chateau, and enslave the Reufs. Convinced that only the Painter can restore harmony by finishing the painting, Ramo, Lola, and Plume decided to go looking for him.

Throughout the adventure, questions will follow one after the other: What has become of the Painter? Why did he abandon them? Why did he begin destroying some of his paintings?

Please bring your Membership/  
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screenings.

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members and students. You  
can become a member anytime  
during the year.

Join the AF family!

For Non members, donation  
passes are available on the spot

## **Eleanor's secret** (2009) by *Dominique Monféry*



Date: **25 April 2014**

Time: 07:00 pm

Subtitles: English | Genre: Animation

Nathanael will soon be seven years old, but he still doesn't know how to read. When his Aunt Eléonore bequeaths him her library containing hundreds of books, Nathanael is very disappointed.

However, each of the stories will deliver a marvelous secret: when night falls, little characters - delightful Alice, the Wicked Fairy, terrifying Captain Hook - come out of the books. They must warn Nathanael that they are in great danger and risk disappearing forever. To save his tiny friends and their stories, Nathanael, who the Wicked Fairy has reduced to his friends' size, sets off on adventure.

He bravely confronts the very cunning Pictou, the giant crab and the Hungry Ogre. Will he manage to read the magic formula in time to save them all?

Bonjour to all,

New arrivals in the Library !

In recent weeks, we have enriched our collection mainly on French as a Foreign Language (FLE) that includes books for preparing for DELF exams. Also, come and ask for DVDs of new movie and books for children. We encourage you to borrow them.

We organize cultural activities regularly at the library to showcase our collection of books and introduce you to different Francophone cultures. We thank those who attended the events and hope to have larger participation each time.

We thank all the students for participating in the 'reading out loud' workshop of the 'Astérix' comics.



## LIBRARY TIMINGS

Open on all days a week

**Monday to Saturday**

10:00 am to 07:00 pm

**Sunday**

11:00 am to 04:00 pm

Photo 1–2: Reading out loud: “Astérix”

Photo 3–4: Musical evening: “The most beautiful love songs”

# LIBRARY

## CULTURAL GET-TOGETHERS AT THE LIBRARY



Thursday, 20 March 2014  
07:00 pm – 08:00 pm  
Open to all

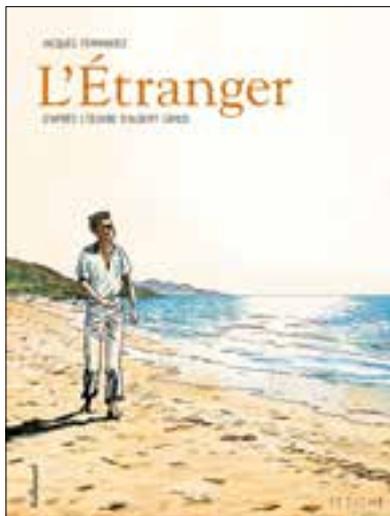
### MUSICAL EVENING: SPECIAL SONGS FROM THE FRANCOPHONE WORLD

On the occasion of Francophonie week (15th – 23rd March), we are organizing a musical evening for you to explore all the richness and diversity of music from the Francophone world by discovering famous artists from around the world singing in French including artists from Canada, Mali, Belgium, Algeria and many other countries.

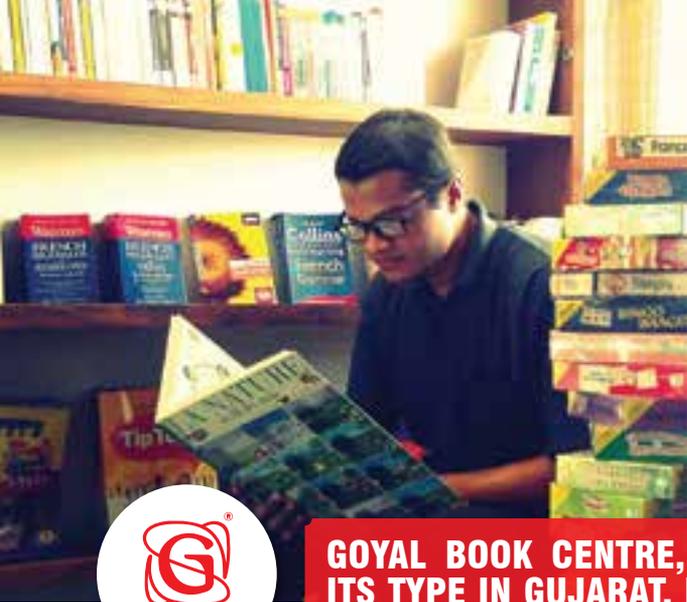
### READING OUT LOUD: L'ÉTRANGER (THE STRANGER), ALBERT CAMUS' NOVEL ADAPTED BY J. FERRANDEZ

The digital exhibition “Camus 1913-2013” (18th – 31st March) to be held at Alliance Française, will be followed by the new ‘reading out loud’ workshop, presenting the life and work of one of the most important French writers of the XXth century. The focus would be on a beautiful adaptation, in the form of comics of L'étranger by Jacques Ferrandez (author of Carnets d'Orient). One may explore the works of these two authors while simultaneously improving their pronunciation.

Those who are keen to read the extract aloud to the audience, may register at the library as soon as possible or write to us: [library.ahmedabad@afindia.org](mailto:library.ahmedabad@afindia.org)



Wednesday, 16 April 2014  
07:00 pm – 08:00 pm  
Open to all students of Alliance Française  
and all those who have learnt French.



## GOYAL BOOK CENTRE, THE FIRST OF ITS TYPE IN GUJARAT, HOUSED AT THE ALLIANCE FRANÇAISE D'AHMEDABAD.

A conveniently accessible resource for books on French language, culture and more, our collection encompasses a wide range of interests. You can find here, school text books or easy reading for beginners, grammar books, dictionaries, french comics, word games and lots more. Improve you reading, writing, listening and speaking skills with our books. The exam preparation books are particularly designed for DELF/ DALF and other such internationally recognized exams, and come along with audio material which is an indispensable help. Those interested in reading literature in French must explore the range of classic novels and also the 'français facile' collection.

We have something to interest you irrespective of your level of understanding of French, so if you haven't exploited this yet, it is the right time to do so now.

### TIMINGS OF GOYAL BOOK CENTRE:

**Wednesday, Thursday, Friday, Saturday:**

10:00 am – 07:00 pm

**Tuesday** : 11:00 am – 07:00 pm

**Sunday** : 11:00 am – 04:00 pm

**Monday** : **CLOSED**

**VISIT THE FRENCH BOOK CENTRE ON THE THIRD FLOOR AT THE ALLIANCE FRANÇAISE D'AHMEDABAD**



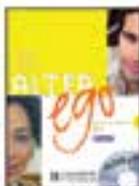


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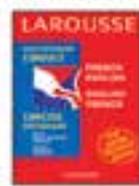
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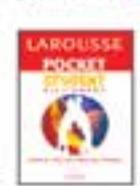
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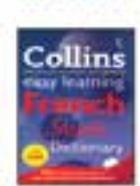
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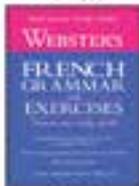
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Bureau du Quebec in Mumbai and Alliance Française d'Ahmedabad present

## Quebec Film Utsav

and

## Presentation on Immigration to Quebec, Canada

with Mr. Alain Olivier, Director of Bureau du Quebec, Mumbai



### VIC+FLO SAW A BEAR (VIC+FLO ONT VU UN OURS, 2013)

04:00 pm – 05:45 pm [only for adults]

#### PRESENTATION

Presentation on Immigration to Quebec, Canada by Mr. Alain Olivier, Director of Bureau du Quebec, Mumbai

05:45 pm – 06:30 pm



### SMALL BLIND (LA MISE À L'AVEUGLE, 2012)

06:30 pm – 07:45 pm

**BREAK** 07:45 pm – 08:00 pm



### SEDUCING DR. LEWIS (LA GRANDE SÉDUCTION, 2003)

08:00 pm – 09:45 pm

Date: 28 March 2014  
Venue: French Gallery

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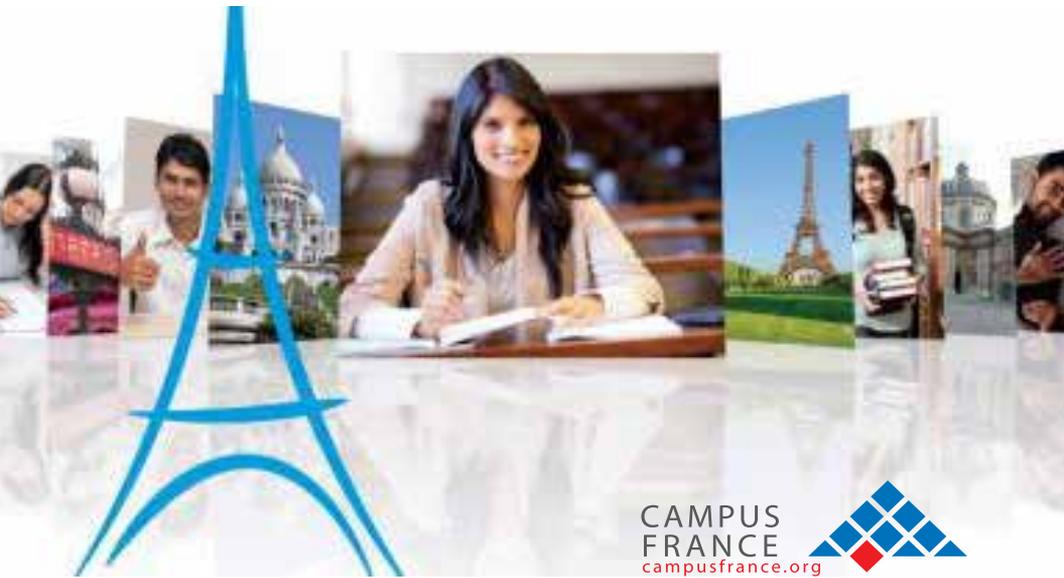
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This program is designed for one to two years of studies in France at the Master's degree level.

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- Medical insurance coverage (around 300 euros/year)
- Assistance to find affordable student accommodation
- Full tuition waiver at public universities; partial tuition waivers may be granted by other institutions, according to their individual policies. Please contact them directly for further information

Deadline for submission of application: **8 June 2014**

Results: **18 June 2014**

## ALLIANCE FRANÇAISE SCHOLARSHIPS

#### **Benefits:**

- Free student visa (12,500 INR approx)
- Medical Insurance Coverage (300 euros approx./academic year)
- Assistance to find affordable student accommodation
- Full tuition fee waiver at public universities or partial tuition fee waivers by other institutions, according to their individual policies.

Deadline for submission of application: **8 June 2014**

To know more and apply to the above scholarships, contact Desk CampusFrance Ahmedabad.

**Ms. Dharti Dave**

Email: [scholarship.france@gmail.com](mailto:scholarship.france@gmail.com) or [ahmedabad@india-campusfrance.org](mailto:ahmedabad@india-campusfrance.org)

Phone No: 079 - 2673 3801

## NEW SESSIONS

Regular Batches from  
3rd March 2014

### A1 evening:

Monday to Friday | 06:30 pm to 08:30pm

### A2 morning:

Monday to Friday | 07:00 am to 09:00 am

### Monthly Conversation Classes (6hrs) Every

Friday | 05:30 pm to 07:00 pm

**March Batch:** From 7 Mar 2014

**April Batch:** From 4 Apr 2014

### “EN CHANTANT”

(FRENCH SONGS WORKSHOP)

Every Thursday  
(From 08:30 pm To 10:00 pm)

**Open For All Students And Members!!!**

**No Skills Required In Music,  
Singing & French...**

## ? WHAT'S IN STORE?

### VATO-V Are The One

(Next Event dates)

1st and 15th March 2014

5th and 19th April 2014

## WHAT HAPPENED?



Seminar on “Three Ethno-Architectural Studies in the Walled city of Ahmedabad” by Prof. Pierre Lachaier. Jointly organized by Department of History, M S University on 25th January 2014



### VATO-V Are The One

**January 2014**

04 Jan: Musical Offering by Ashish Sharma and Friends

18 Jan: Musical Offering by Aaroh Palkar

**February 2014**

01 Feb: Musical Offering by Siddhant and Friends

au revoir

## GILLES ET MAÏTÉ



After more than a year in Ahmedabad, it is time for us to bid goodbye to our dear city and go back to our dear country...

When we arrived in Ahmedabad we had no idea of what to expect about the city and its inhabitants. We were very curious and impatient to discover our new town, as we didn't know anything about India and especially about Gujarat which is quite unknown in France. The only things we knew were the kite festival and the extremely hot summer ! And we were right about both ! But Ahmadabad surprised us a lot, much more than expected, it filled our heart and mind with so many beautiful and incredible experiences and memories that we are now really sad to leave.

First of all, at the early beginning, we fell in love with Law Garden, our residential area. It was so great to see the liveliness, all the time, every single day! We were very grateful to live there. During one year, we appreciated everything in this area: the chai, the fresh juice, the sev puri, the monkeys and of course, for Maïté, the marketplace!

Then we started to visit the city and we discovered what is now our favorite place in Ahmedabad: The Old City! WOUAHOU! How incredible this area is! We spent

so many hours travelling - getting lost in the labyrinth, trying to find our way in the narrow and sinuous streets of the Pol. And after a year, we feel that we know the old city very well! However, it is not something that you get easily. For us, the old city is like a treasure - you have to deserve it to achieve it! In the old city, as in Law Garden, we liked every thing - the architecture, the markets (especially Sunday Market which is our favorite), the Pol, the Haveli, the mosque, the combination of many cultures and religions.

But of course, what we love the most and what we will miss the most are the people of Ahmedabad. We met so many great people over here, that it would be impossible to name them all. We felt really at home here, thanks to the Amdavadis.

Ahmedabad, you made us discover hidden capacity that we all have in ourselves, you made us grow and for that we love you, we will miss you but for sure we will never forget you!

Thank you Ahmedabad and thank you Alliance Française for having offered us this dream!

– **Maïté and Gilles**

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| Date  | Events   | Time                   | Venue  |
|---|--|------------------------|--|
| <b>07-16 Mar 2014 GRAPHIC NARRATIVE PROJECT</b> |  |                        |  |
| 07 Mar 2014                                     | <b>Exhibition:</b> “Cent pour Cent”  | Inauguration: 05:00 pm | French Gallery                                     |
| 08-16 Mar 2014                                  | <b>Exhibition:</b> “Cent pour Cent”  | 11:00 am to 8:00 pm    | French Gallery                                     |
| 07 Mar 2014                                     | <b>Concert:</b> “On les Aura”  | 08:00 pm               | Natarani   |
| 08 Mar 2014                                     | <b>Concert:</b> “On les Aura”  | 08:00 pm               | NID  |
| 08 Mar 2014                                     | <b>Exhibition:</b> “En résidence”  | Inauguration: 06:00 pm | NID Gallery  |
| 09-16 Mar 2014                                  | <b>Exhibition:</b> “En résidence”  | 04:00 pm to 8:00 pm    | NID Gallery  |
| 10-16 Mar 2014                                  | <b>International Theatre Workshop on</b> Forum Theatre   | See Page 16            | Darpana  |
| 14 Mar 2014                                     | <b>Cineclub:</b> “Tales of the Night” by Michel Ocelot   | 07:00 pm               | French Gallery                                     |
| 18-31 Mar 2014                                  | <b>Exhibition on</b> Albert Camus  | 10:00 am – 07:00 pm    | Alliance Française                                 |
| 20 Mar 2014                                     | <b>Musical Evening:</b> Special Songs from the Francophone world                                 | 07:00 pm – 08:00 pm    | French Library                                     |
| 21 Mar 2014                                     | <b>Cineclub:</b> “Black Mor’s Treasure” by Jean-François Laguionie                               | 07:00 pm               | French Gallery                                     |
| 23 Mar 2014                                     | <b>Theatre:</b> “Shukdan” by Chinu Modi, Directed by Chintan Pandya                              | 07:00 pm               | NCPA, Mumbai (National Centre for Performing Arts) |
| 28 Mar 2014                                     | <b>Quebec Film Utsav and Presentation on</b> Immigration to Canada                               | 04:00 pm onwards       | French Gallery                                     |
| 04 April 2014                                   | <b>“The Painting”</b> by Jean-François Laguionie   | 07:00 pm               | French Gallery                                     |
| 11 April 2014                                   | <b>Exhibition:</b> “Hobo’s Lullaby” by Allen Shaw  | Inauguration: 7:00 pm  | French Gallery                                     |
| 12-20 April 2014                                | <b>Exhibition:</b> “Hobo’s Lullaby” by Allen Shaw  | 11:00 am to 08:00 pm   | French Gallery                                     |
| 16 April 2014                                   | <b>Reading out Loud:</b> L’étranger (The stranger), Albert Camus’s novel adapted by J. Ferrandez | 07:00 – 08:00 pm       | French Library                                     |
| 25 April 2014                                   | <b>Cineclub:</b> “Eleanor’s Secret” by Dominique Montféry  | 07:00 pm               | French Gallery                                     |

| Date   | Course                               | Timings                                 | Days               |
|--|--------------------------------------|---|--------------------|
| <b>03 Mar 2014 • Mon. to Fri • Regular Batches – All Levels • Call: 079-2673 3800 / 3900</b> |                                      |   |                    |
| 08 Mar 2014  | Conversation batches                 | 8:00 am - 9:30 am   2:30 pm - 4:00 pm   | Saturdays          |
| 08 Mar 2014  | Kids’ batches Level 1/ Level 2       | 4:00 pm - 6:00 pm                       | Saturdays          |
| 22 Mar 2014  | Dance from French speaking countries | 10:15 am - 12:15 pm   2:00 pm - 4:00 pm | Saturdays          |
| 30 Mar 2014  | Sunday Batches All levels            | 9:00 am - 3:00 pm                       | Sundays            |
| 01 April 2014  | Crash Course Level A1 and A2         | 8:00 am - 2:00 pm   10:15 am - 4:15 pm  | Monday to Saturday |
| 05 April 2014  | Conversation batches                 | 8:00 am - 9:30 am   2:30 pm - 4:00 pm   | Saturdays          |
| 12 April 2014  | Level A1 Part 1 (75h)                | 3:00 pm - 6:00 pm                       | Saturdays          |
| 05 May 2014  | Crash Course Level A1 and A2         | 10:15 am - 4:15 pm                      | Monday to Saturday |
| 05 May 2014  | Summer Kids’ batch Level 1           | 10:15 am - 1:15 pm                      | Monday to Friday   |
| 08 May 2014  | Regular All levels                   | See details page 2                      | Monday to Friday   |
| 12 May 2014  | Crash Course Level A2 and B1         | 10:15 am - 4:15 pm                      | Monday to Saturday |
| 23 June 2014   | Crash Course Level B1                | 10:15 am - 4:15 pm                      | Monday to Saturday |
| 20 July 2014   | Sunday Batches All levels            | 9:00 am - 3:00 pm                       | Sundays            |

**Alliance Française d'Ahmedabad will be closed on the following days**

17 March: **Holi** • 8 April: **Ramnavami** • 13 April: **Mahavir Jayanti** • 18 April: **Good Friday**